



**Dr. Luca Dalloca** has received his dental degree from Tufts University Boston, and from the University of Pavia (Italy). He has been trained in advanced education in Prosthodontics at U.C.L.A. He also has a C.D.T. certificate from the Dental Technology Institute in Orange California and from the school of Dental Technology Casati of Milan. He is a Visiting Professor in the post-graduate program in esthetic dentistry of the University Iberoamericana of Santo Domingo and has been Visiting Professor at the post graduate program in Restorative Dentistry at the department of Oral Science of the University of Siena; Visiting professor at the esthetic program of the Manchestre University, Clinical Associate at Tufts University School of Dental Medicine, Boston, Massachusetts. Author of several articles in esthetic dentistry, he has been an International speaker since 1993. He works as a prosthodontist in Mendrisio, Milan and Arcore with the help of 40 people between specialists, assistants and dental technicians. He is President and Fellow of the European Society of Cosmetic Dentistry. Since 1996 he is a member of the Oral Design Foundation headed by Willi Geller and he is a member of several prestigious international academies and associations.

Date	

Partecipazione fees	
ESCD members	250 Euro
Soci ANDI; AIO; SNO_CNA, Cenacoli	300 Euro
IFED memers	300 Euro
Students	100 Euro
Non members	350 Euro

send registrations to:

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b a l a n c e

Facial aesthetic harmony:  
 Little thing can make a big difference



Art and visual perception applied to  
 aesthetic dentistry



oral design

## Aesthetics is the harmonious Fusion between beauty and art

Aesthetics in dentistry is a balance between the teeth, the soft tissues, the lips, the face and individual personality. In order to produce aesthetic results that are natural and attractive, we need to develop our artistic capability so that we can all improve our comprehension of the psychology of perception.

Many of us, Dentist and Dental Technician alike, are very good with biological and aesthetic results when our work is analysed solely in the oral region. However when we evaluate the all face, the results may be far from natural and attractive in many cases

### Learning Objectives:

Delegates will learn to develop their artistic capability to evaluate the tensions and the balance between the teeth and the patient's overall facial appearance.

The aim is to enable delegates to visualise the whole face rather than just the teeth

Delegates will gain the knowledge to understand the psychology of perception and to transfer this information to their daily practice to achieve aesthetic harmony, relieving tension between the smile and the face

Delegates will gain the ability to see what is right or wrong with a smile, what is harmonious and what in tension. This will allow a better understanding of patient's needs and this in turn will allow minor, subtle changes to be made that make a big difference.

This creativity will be helpful not only on a working level but even on the private one using new thinking process and the brain in its full integrity

Programme	
08.30 - 09.00	registration
09.00 - 11.00	The philosophy of aesthetics and the psychology of perception
11.00 - 13.00	regain the awareness of the right side of the brain
13.00 - 14.00	Lunch break
14.00 - 15.30	Practical exercise on how to draw with the right side of the brain: release the artist within you
15.30 - 17.00	Smile analysis and Design
17.00 - 18.00	Practical correction of smile tensions

