



Dr. Luca Dalloca has received his dental degree from Tufts University Boston, and from the University of Pavia (Italy). He has been trained in advanced education in Prosthodontics at U.C.L.A. He also has a C.D.T. certificate from the Dental Technology Institute in Orange California and from the school of Dental Technology Casati of Milan. He is a Visiting Professor in the post-graduate program in esthetic dentistry of the University Iberoamericana of Santo Domingo and has been Visiting Professor at the post graduate program in Restorative Dentistry at the department of Oral Science of the University of Siena; Visiting professor at the esthetic program of the Manchestre University, Clinical Associate at Tufts University School of Dental Medicine, Boston, Massachusetts. Author of several articles in esthetic dentistry, he has been an International speaker since 1993. He works as a prosthodontist in Mendrisio, Milan and Arcore with the help of 40 people between specialists, assistants and dental technicians. He is President and Fellow of the European Society of Cosmetic Dentistry. Since 1996 he is a member of the Oral Design Foundation headed by Willi Geller and he is a member of several prestigious international academies and associations.

Date	

Partecipazione fees	
ESCD members	250 Euro
Members ANDI, AIO, SNO-CNA, Cenacoli	300 Euro
IFED memers	300 Euro
Students	100 Euro
Non members	350 Euro

send registrations to:

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STDT

Soft Tissue Driven by Temporary emergent profile



Surgical or non surgical treatment?



STDT

Soft Tissue Driven by Emergent Profile

Aesthetics in dentistry is a balance between the teeth, the soft tissues, the lips, the face and individual personality. In order to produce aesthetic results that are natural and attractive, we need to develop our artistic capability so that we can all improve our comprehension of the psychology of perception.

Many of us, Dentist and Dental Technician alike, are very good with biological and aesthetic results when our work is analysed solely in the oral region. However when we evaluate the all face, the results may be far from natural and attractive in many cases

Soft Tissues health and proper position are fundamental in any aesthetic case. We can deliver the best crowns or veneers but if the frame is not appropriate the smile will always look unreal and unpleasant.

Since the the very begging of aesthetic Dentistry the only solution to such a problem was through periodontal surgery but in the recent years with the advent of the BOPT (biological oriented preparatin technique)

we observed soft tissue health driven by the countour of the temporary restorations that are modeling the soft tissues in the suitable position. The principle is very similar to what happens with the countouring of the tissue with the temporary restorations on implants. As far as we don't impinge the biological with and we donit harm the periodontal legament we can carve the soft tissue in a similar matter that we do on implant restorations. It is not a matter of tooth preparation but it's due to the proper countour of the emerging profile. Above the CEJ (cement enamel jnction) any type of preparation will work with seldomly gingival recessions but when the margins of the restorations are placed on the root below the CEJ very often, unless we have very thick tissue, we see recession of the gengiva, this happens because the tissue is not protected by the proper countur as it happens in natural teeth

Learning Objectives:

Delegates will learn to countur the temporary restoration to support the soft tissue in a manner to carve them in the proper position to have a perfect frame for the restorations and to protect them from recessions in time.

Program	
08.30 - 09.00	registration
09.00 - 11.00	The phylosophy of aesthetics and the psychology of percep-tion
11.00 -13.00	Smile analysis and Design
13.00 - 14.00	Lunch break
14.00 - 18.00	Practical exercise on how to contour the temporary restoration for best gingival support and shape



Before treatment veneers on 11,21,12,22 and crowns on 13-15 and 23-25



Ideal position of gingival cobtour



Soft Tissue ripositioning just by proper contouring of emergent profile with no surgery