

Dr. Dalloca has received his dental de-gree from Tufts University Boston, and from the University of Pavia (Italy). He has been trained in advanced education in Pro-sthodontics at U.C.L.A. He also has a C.D.T. certificate from the Dental Technology In-stitute in Orange California and from the school of Dental Technology Casati of Mi-lan. He is visiting Professor in esthetic denti-stry at the University Ibero-americana of Santo Domingo and at the Manchester University (UK), he has been Visiting Profes-sor at the post graduate program in Resto-rative Dentistry at the department of Oral Science of the University of Siena; Clinical Associate at Tufts University School of Den-tal Medicine, Boston, Mass. Author of seve-ral articles in esthetic dentistry, he has been an International speaker since 1993. He is

Past President of the European Society of Cosmetic Dentistry. Since 1996 he is a member of the Oral Design Foundation headed by Willi Geller and he is a member of several prestigious international academies and associations.

Mr. **Sig. Iafrate** has received his degree as a Dental Technician from the Istituto E. Medi di Frosinone. During his long permanence in London He has been a student of Michael Kempton and from 1989 he has his own lab.

and starts to work with Dr. Fabio Bertagnolli and from 1995 works also with Dr. Dalloca of Milan, Direct students of Willi Geller in 1996 he becomes Oral Design. He has numerous publications in aesthetic dentistry and an International speaker since 1996. Member of the ESCD where he his responsible of the dental technology scientific program



Dates		
February	1-2-3	2019

Attendes prices	
Dental Technicians	1500 Euro
memebers ESCD	2400 Euro
Members ANDI, AIO, Cenacoli	2500 Euro
Students - Employee	1000 Euro
Non members	2600 Euro

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M a s t e r

Master Course for
Clinicians and Dental Technicians



in Micro and Minimally Invasive Aesthetic Dentistry

(Veneers and additional veneers no prep)
Live case and practical workshop



Aesthetics is the harmonious Fusion between beauty and art

Aesthetics in dentistry is a balance between the teeth, the soft tissues, the lips, the face and individual personality. In order to produce aesthetic results that are natural and attractive, we need to develop our artistic capability so that we can all improve our comprehension of the psychology of perception.

Many of us, Dentist and Dental Technician alike, are very good with biological and aesthetic re-sults when our work is analyzed solely in the oral region. However when we evaluate the all face, the results may be far from natural and attractive in many cases

Learning Objectives:

Delegates will learn to develop their artistic capability to evaluate the tensions and the balance between the teeth and the patient's overall facial appearance.

The aim is to enable delegates to visualize the whole face rather than just the teeth

Delegates will gain the knowledge to understand the psychology of perception and to transfer this information to their daily practice to achieve aesthetic harmony, relieving tension between the smile and the face

Delegates will gain the ability to see what is right or wrong with a smile, what is harmonious and what in tension. This will allow a better understanding of patient's needs and this in turn will allow minor, subtle changes to made that make a big difference.

The course will follow step by step from preparation to cementation all the clinical and technical aspects of ceramic veneers and ceramic additional veneers

1st common session

08.45 - 09.00	registration
09.00 - 11.00	The phylosophy of aesthetics and the psychology of perception
11.00 - 13.00	Smiles analysis and corrections
13.00 - 14.00	Lunch break
14.00 - 15.30	Treatment plan, diagnostic wax up and mock up
15.30 - 16.30	Tooth Preparation principles
17.00 - 18.00	Preparation, impression, temporary retoration Color analysis
18.00 - 19.00 Dental Technician	models realization and die preparation

2nd Dentists session

09.00 - 10.00	Criteria for adhesive retorations
10.00 - 13.00	Theoretical step by step from tooth preparation to cementation
13.00 - 14.00	Lunch break
14.00 - 18.00	Immediate moke-up to each other and bases of dental photography

2nd Dental Technicians session

09.00 - 10.00	Platinum foil application and stabilization bake
10.00 - 13.00	Ceramic stratification and first bake, corrections and second bake
13.00 - 14.00	Lunch break
14.00 - 19.00	Veneers refinishing and form research Glasure. manual shining, removal of platinum foil

3rd common session

09.00 - 10.00	Try in and corrections
10.00 - 13.00	Cementation
13.00 - 14.00	Work discussion

